

came from a photograph of Norma surrounded by dancers at a ballet school in England. The idea of including the child developed from a book that Norma wrote about teaching dance to children. The freedom and joy in the faces and movement of the children underpinned the decisions we made regarding the relationship between the two sculpted figures. The sculpture was never intended as a portrait and does not depict Norma's face.

I enjoy sculpting drapes as loose, almost abstract forms that dynamically counterpoint the realistically modelled figures. On Colin's suggestion we incorporated wheat into the robe itself, using several wheat varieties, cast directly into the metal. The sculpture is mounted on large slabs of Kanmantoo bluestone, the local stone blending with the designed walls and pathways of the gardens, the layered slabs add to the concept of layers of meaning within the work.

The sculpture was made, moulded and cast into bronze at our studios in Lynton.

For further information about Meliesa Judge, please visit

www.liquidmetalstudios.com.au

