

## One Side, Round Back

Cover to Cover: Exposing the Bookbinder's Tools

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A not required before then.

ounding and backgluing 1506 song part of the bookbinding p

Glue brushes.

Italian round brushes made of natural hog hair bristles mounted on solid wood handles. The hog hair

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Round brushes tend to be the brush  
within the brush.

Since that me, a variety of glues have been used, the earliest made from animal hide. The di culty

of the book.

## Did you?

Mistakes, or a lack of attention to detail, in earlier bookbinding steps will become obvious during rounding. The book may 'start' or show steps at its fore edge, where a smooth gentle curve should have been. Although this can be the result of poor gluing up, more frequently it's associated with inferior sewing. Sections may not have been knocked tightly enough into the folds, there may have been inadequate tension on the sewing thread, particularly at the ket le s tches, or a weaver's knot (a join in the thread) may not have been embedded into the paper correctly.

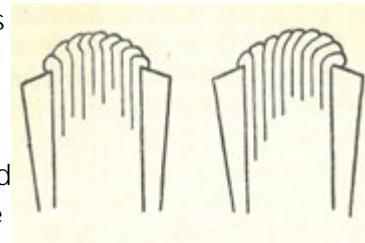
## Back





back. Burdet also describes the slightly flatter spine shape common to bindings of the early 19th century. These coincided with the 'hollow back' and had a tendency to cave in, taking on the appearance of *de la sages* (pictured above), so the style is no longer preferred.

In his 1901 publication, ... Douglas Cockerell also provided a drawing of the incorrectly backed book. Pictured to the right are the spines of two books. The first, with sections crushed by the hard, direct blow of the hammer, will surely result in visible creases to the paper inside the book. The second spine exhibits unevenly fanned sections, where hammering off-centre has brought about the sloped back.



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